

# PROGRAMME

THE FIRST SYMPOSIUM AT THE

## HUB FOR CRITICAL CYCLING STUDIES

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# Visions for Critical Cycling Studies Futures

**2–4 June 2026**

De Krook, Ghent, Belgium

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Organised by Andrew Bricker & Martin Zeilinger

## WELCOME

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This interdisciplinary symposium brings together scholars, artists, practitioners, and researchers to explore the future of Critical Cycling Studies across mobilities, infrastructure, justice, creative practice, philosophy, history, moving image art, sound art, and urban life.

## NOTE ON BICYCLE RENTALS

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All participants will receive a rental bicycle for the span of the symposium from [Fietsambassade](#), located in the basement (level -2) of De Krook.

Participants can pick up their bicycles directly from the Fietsambassade as early as June 1 (between 8:00 and 18:00).

Otherwise, keys for bicycles will be distributed upon registration at the symposium in De Krook (9:00 on June 2 and June 3).

Symposium participants are insured for theft and damage to the bicycles.

If you wish to wear a helmet, then we encourage you to bring your own from home or rent one directly from the Fietsambassade for a small fee.

All bicycles must be returned to the Fietsambassade no later than 18:00 on June 4 to avoid additional fees and charges.

## ORGANISERS

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### **Andrew Bricker**

Ghent University

### **Martin Zeilinger**

Abertay University / Orpheus Institute

## AT A GLANCE

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All symposium presentations take place in the room **Vos/Haas** (floor -1) at **De Krook** (Platteberg 11, 9000 Gent).

Note: if entering De Krook before 10am, use the side entrance (level -1); if entering after 10am, use the main entrance at the front of the library (level 0).

### Day 1 Tuesday, 2 June 2026

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Opening remarks • Critical Mobilities roundtable • catered lunch • Panels 1 and 2 • Kaffe Matthews intro • Sonic Bike ride • conference dinner

### Day 2 Wednesday, 3 June 2026

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Panel 3 • Kaffe Matthews keynote • catered lunch • Panels 4, 5, and 6 • Waterways Cycling Activity • pizza party

### Day 3 Thursday, 4 June 2026

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Peter Cox keynote • Panel 7 • catered lunch • Panel 8 • Fishbowl discussion • closing remarks and awards • informal reception

**Find PDF booklet with bios and abstracts here:**



## DAY 1 · TUESDAY, 2 JUNE 2026

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*De Krook, Ghent*

### 09:00 Registration & Coffee

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### 09:30 Welcome & Opening Remarks

#### **Martin Zeilinger**

*Reader in Computational Arts & Technology (Abertay University) and Senior Research Fellow (Orpheus Institute)*

#### **Andrew Bricker**

*Associate Professor of English Literature (Ghent University)*

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### 10:00 ROUNDTABLE: Critical Mobilities – Systems, Infrastructure, Justice

*Moderator: Andrew Bricker*

This session represents a shared investigation of how CCS can resist technocratic framings and foreground lived inequality, discursive conditions, and infrastructural politics. Each participant will offer a short, PechaKucha-style lightning talk to kick off a collective conversation with each other and symposium attendees.

**Nicole den Braver** • *Assistant Professor, Department of Epidemiology & Data Science, Amsterdam University Medical Centre, the Netherlands*

“The Politics of Safe and Active Mobility: A Systems Perspective on 30 km/h Policy”

**Eva Van Eenoo** • *Postdoctoral Researcher, Cosmopolis Centre for Urban Research, Vrije Universiteit Brussel, Belgium*

“Bicycle policy: disruptive or maintaining the status quo? A focus on the Flemish region”

**Mohammad Nazarpoor** • *PhD Fellow, Urban Cycling Institute, and PhD researcher, Tarbiat Modares University, Iran*

“Challenging Linguistic Barriers: Co-Constructing Counter-Narratives for Transformative Change”

**Josefien Hoeree** • *Ph.D. Researcher, Research Group for Urban Development and the Design Sciences Hub, University of Antwerp, Belgium*

“Cycling and Capabilities: Addressing Transport Poverty and Social Inequality in Antwerp's rural region, the Kempen”

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### 12:00 Catered Lunch

## DAY 1 · AFTERNOON & EVENING

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### 13:30 PANEL 1: Velocity, Materiality, Relationality – Critical and Creative Approaches

*Chair: Martin Zeilinger*

**Mark F. N. Franke** • *Professor in and Director of the Centre for Global Studies, Huron University College, Canada*

“Future Revolutions of Emancipated Mobility through Cycling: Resisting Spatial Capture of Movement in Capitalist Formations”

**Pauline Münch** • *Science Communicator, Integrative Research Institute on Transformations of Human-Environment Systems (IRI THESys), Humboldt-Universität zu Berlin, Germany*

**James Bonner** • *Knowledge Exchange Fellow Physical Activity and Health, University of Strathclyde, Glasgow, Scotland*

“Hydro-Cycles: Critical Encounters between Water and Cycling”

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### 14:30 Coffee Break

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### 15:00 PANEL 2: Creative Mobilities – Art as Method

*Chair: Mark F. N. Franke*

**Jana De Troyer** • *Composer, performer and educator, Hamburg/GER*

“Play (with) your bike”: Bicycles as sound generators and chamber music

**Henrik von Coler** • *Musician and researcher, Lab for Interaction and Immersion (L42i), School of Music, Georgia Institute of Technology, USA*

“Using BIKES in Community-Centered Education”

**Rosa van Walbeek (with James Crossley)** • *Artist, musician, composer & performer, Cycling Art Research (CAR), the Netherlands*

“Presenting Cycling Art Research (CAR)”

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### 16:45 Break

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### 17:00 Introduction to Kaffe Matthews’ Bicrophonics

*Introduction to bicrophonics and sonic cycling · Chair: Martin Zeilinger*

### 17:15 Sonic Bike Ride around Ghent

*Performance-Research Event with Kaffe Matthews*

### 19:00 Conference Dinner at Knol & Kool

*Heilige-Geeststraat 30, 9000 Gent*

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## DAY 2 · WEDNESDAY, 3 JUNE 2026

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*De Krook, Ghent*

### 09:00 Registration & Coffee

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### 09:30 PANEL 3: Narrative Cycles

*Chair: Marcel O'Gorman*

**Joyce David** • *Ph.D. Researcher, Ghent University, Belgium*

"Drawing critical mobilities: Children's dream streets and collective imagination as method in critical cycling futures"

**David Rodriguez** • *Mechanic, Pelago Bicycles, Finland, and Adjunct Assistant Professor, Hofstra University, USA*

"Where are All the Bikes in Books?"

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### 10:30 Coffee Break

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### 10:45 KEYNOTE 1: Kaffe Matthews

*Sound artist and composer, Berlin*

"The swamp that was..."

For background info, see <https://sonicbikes.net/>

Co-sponsored by TimeLab Gent

*Moderator: Martin Zeilinger*

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### 12:00 Catered Lunch

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### 13:00 PANEL 4: From Sprint to Shoreline – Thinking Through Cycling

Chair: *Pauline Münch*

**Gordon Brown** • *Lecturer in Computer Arts, Abertay University*

“Virtual Energy Lab: Intensity in cycling exergames”

**Thomas Vanoutrive** • *Researcher, University of Antwerp*

“The Bicycle in the Age of Mobility as a Service: A Cartoonish Exploration”

**Pierre Cassou-Noguès** • *Professor, Department of Philosophy, University Paris VIII, France*

“The bicycle as a means of philosophical investigation: A trip from Biarritz to Ostende”

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### 14:30 Coffee Break

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### 14:45 PANEL 5: Actionable Futures – City and Self

Chair: *Meredith Glaser*

**Christoph Fink** • *MSCA Postdoctoral Fellow, Department of Social and Cultural Anthropology, University of Vienna, Austria*

“Performing cycling futures: Strategic identities and the multiple roles of urban activists”

**Lukas Junghanns** • *Ph.D. Researcher, Aalto University, Finland*

“Exploring alternative cycling visions through activism: Lessons from the Critical Mass movement in Helsinki”

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### 15:45 Short Break

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### 16:00 PANEL 6: History by the Bike

Chair: *Eva Van Eenoo*

**Piotr Kubkowski** • *Head of Cultural History, Institute of Polish Culture, University of Warsaw*

“Two Fascinations, Two Anxieties, Two Cycling Revolutions: Warsaw AD 1900 and AD 2000”

**David Fevyer** • *Research Associate, Travel Academy, University of Westminster, UK*

“No cycle Utopia, not now: Cultures of Sustainable Mobility in media, fiction, and research”

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### 17:15 Waterways Cycling Activity

*Group ride led by Pauline Münch and James Bonner*

### 19:15 Dinner: Pizza Party

*Faculteitsraadzaal, Room 110.009 (1st floor), Blandijnberg 2*

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## DAY 3 · THURSDAY, 4 JUNE 2026

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*De Krook, Ghent*

### 09:00 Coffee

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#### 09:15 KEYNOTE 2: Peter Cox

*Professor of Sociology, Emeritus, University of Chester, UK*

#### “Cycling Studies: Retrospect and Prospect”

*Moderator: Andrew Bricker*

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### 10:15 Coffee

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#### 10:30 PANEL 7: Cycling as Philosophical and Sensory Method

*Chair: Nicole den Braver*

**Paulo de Assis** • *Senior Research Fellow, Orpheus Instituut, Ghent, Belgium*

“Becoming Alpe d'Huez”

**Annika Otto** • *Ph.D. Researcher, Transport Studies, Swedish National Road and Transport Research Institute (VTI) and Lund University, Sweden*

“Vélotemporalities: Cycling Beyond the Mobility Fix”

**Marcel O'Gorman** • *University Research Chair, Professor of English, and Founding Director of the Critical Media Lab (CML), University of Waterloo, Canada*

“Ideas on Bikes: A Brief Velosophy of Technology”

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### 12:00 Catered Lunch

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**13:30 PANEL 8: Cycles on Screens**

*Two screenings, two short talks, and discussion · Chair: Martin Zeilinger*

**Deniz Johns** • *Lecturer in Film Practice, Lancaster University, UK &*

**Nicky Hamlyn** • *Professor of Experimental Film, University for the Creative Arts, UK*  
“Chains, Frames, Cycles”

**Sanderien Verstappen** • *Associate Professor of Anthropology, Vienna Visual Anthropology Lab, University of Vienna, Austria*

“So, I (Don't) Cycle: Reflections on the Representation of Migrants in Cycling Research”

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**15:00 Coffee Break**

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**15:15 Fishbowl Discussion**

“What Kind of Critical Cycling Studies Does the World Need?”

*Moderated by Andrew Bricker and Martin Zeilinger*

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**16:45 Closing Remarks & Awards**

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**17:15 Return your rental bike to Fietsambassade by 18:00!**

Level -2 under De Krook

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**18:00 Informal Closing Reception**

*Location TBD*

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## PRACTICAL INFORMATION

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### **Main Venue**

Room Vos/Haas (level -1) in De Krook (Platteberg 11, 9000 Gent)

### **Dinner & Activity Locations**

Conference Dinner (Tue), Knol & Kool (Heilige-Geeststraat 30, 9000 Gent)

Pizza Party (Wed), Faculteitsraadzaal (Room 110.009, 1st floor, Blandijnberg 2, 9000 Gent)

Informal Closing Reception (Thu), WEATHER-DEPENDENT – good weather option: Marimain Bar; bad weather option: Bar Bougie (inside Winter Circus, next to the library)

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In case of emergency or to reach Martin and Andrew directly:

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